(An allegorical comedy)

by

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A fee will be charged for this licence which must be paid prior to the first performance otherwise the licence is automatically cancelled and the performance becomes illegal.

# CHARACTERS

(Male or female with doubling)

Q. 11
Storyteller
Mr Poor
Mrs Poor
John Poor
Josephine Poor
Doctor's Receptionist
Ill Woman
Rich Woman
Rich Child
Doctor
Manager
Office Clerk
John's Mate
Funeral Director
Court Clerk
Justice Rich
Barrister Rich
Barrister Very Rich
Speaker
Mr Rich
Mr Always Rich
Paper Vendor
Constable 1
Constable 2
Sergeant
Teacher
Pupil 1
Pupil 2
Madeleine
Club Bouncer
Clubber 1
Clubber 2
Pusher
TV Presenter
Major Flogham
Marina Flatchest
Professor Bickerstaff
Ivor Trydem
-

Storyteller	Are you sitting comfortably? Then I'll begin once upon a time in a far off distant land there lived some people called the Arcadians. Life in Arcadia was not all sweetness and light, the majority of the people were poor and had to work hard all their lives to earn enough to bring up their children and pay for the little extras in life that we all appreciate - like bread, potatoes, a roof over your head, that kind of thing.
	The people were happy in their work, they appreciated that they were poor but were willing to accept their lot because they knew that that was the way it was, the way it always had been and the way it probably always would be.
	There were a few rich people in Arcadia but the poor people didn't mind that, because there had always been the rich who were obviously better than them. They had wealth, position and power and most of the rich had had rich parents themselves so it was the accepted way of things.
	When the rich went by in their ornate carriages the poor people would stand on the side of the road, touch their forelocks and wave and cheer heartily saying, "Look! Aren't we lucky to have such people to took up to, don't they look nice?"
	But there were some things that the poor people found hard to bear
	(Lights rise on the Poor Household)
Mr Poor	Good morning Mrs Poor, and how are you this fine morning?
Mrs P	Very well thank you
Mr P	Are the children risen?
Mrs P	They are, my dear. They are making their poor beds, washing in the poor bathroom and putting on their poor clothes
Mr P	Good - when they arrive we shall have breakfast
Mrs P	Poor breakfast
Mr P	Of course
John Poor	Good morning father
Mr P	Good morning Johnand how are you this fine morning?
John	I am poor father
Mr P	I know that
John	When I went to bed I was poor and I have woken poor
Mr P	But apart from that are you well?

John	Oh yes father, very well – but very poor
Mr P	Never mind, here comes your sister
Josephine	Good morning father
Mr P	Good morning Josephine - and how are you this fine day? (He quickly interrupts her) No - don't tell me, I think I can guess
Mrs P	(Enters with tray) Good morning children
Both	Morning mama
Mrs P	How are you?
Mr P	Don't ask
John	I'm very hungry
Josephine	And me
Mrs P	I'm afraid there isn't much to eat
Mr P	It's to be expected. Before we begin let us give thanks for the little that we have (He puts his hands together and the others do likewise) Heavenly Father, the food we have is meagre, our appetites are large but we are grateful for the little that we have. We give thanks to you for what you have provided, safe in the knowledge that when we die and leave this poor existence on earth we shall be richly rewarded in the other place
Josephine	It is a comfort to have religion
Mrs P	Indeed it is
	(They begin to eat)
John	Permission to speak father
Mr P	Go ahead
John	Whilst lying in my poor bed last night I had an idea. Your employer is wealthy and we are poor
Mr P	Yes?
John	Forgive me father, but could you not ask him to provide you with more wages?
Josephine	Shame on you
Mrs P	Let the boy speak
John	I'm sure he would not mind

Mr P	Its something I never thought of - ask him for more wages? Perhaps I will
Mrs P	You're not getting ideas above your station husband?
Mr P	No dear but the boy may be right - we have nothing to lose
Mrs P	Josephine, you have not eaten your gruel
Josephine	I don't feet well mama
Mrs P	Then we shall have to take you to the doctor
Josephine	Is that really necessary?
Mrs P	It is
	(Change of scene - the doctor's waiting room - enter woman very ill)
Receptionist	(To woman) Yes?
Ill Woman	(Coughing) I want to see the doctor
Receptionist	Are you ill?
Ill Woman	Of course I'm ill, if I wasn't ill I wouldn't need the doctor
Receptionist	Are you a private patient or one of the others?
Ill Woman	I don't have any money
Receptionist	Then the doctor will see you in six months time.
Ill Woman	But I'll be dead by then
Receptionist	Then you won't need a doctor - Next?
	(Enter rich woman with child)
	(Fawning) Good morning Mrs Rich, how nice to see you
Mrs Rich	We've come about the child
Receptionist	Ah yes - you're private aren't you?
Mrs Rich	Of course
Receptionist	The doctor will see you right away
	(Enter Mrs Poor and daughter)
Receptionist	(Looking down her nose) Can I help you?

Mrs Poor	THE HAPPINESS TREE We'd like to see the doctor
Receptionist	You have the appearance of being a poor person. Are you poor?
Mrs Poor	Yes. Poor but honest
Receptionist	I thought so $-$ I'm sorry but the doctor can' t be bothered with the likes of you - he'll see you in six months time
Mrs Poor	(Pleased) Did you hear that, daughter; the doctor will see us in six months. How fortunate
	(Enter doctor, mother & child)
Doctor	There we go, Mrs Rich. Your child is fine
Mrs Rich	Thank you doctor. However can I thank you?
Doctor	In the usual way
	(He opens his wallet with a flourish and Mrs Rich puts notes in it in one movement)
Mrs Rich	Bye then
Doctor	Goodbye
Mrs Poor	Sorry to disturb you doctor but can I ask a question?
Doctor	Of course, questions are free
Mrs Poor	Why can't you see us now?
Doctor	You appear to be poor
Mrs Poor	Yes
Doctor	Then you can't pay, can you?
Mrs Poor	No, but we're honest
Doctor	If I took in all the people who couldn't pay then I should end up like you and that would never do, would it?
Mrs Poor	I suppose not, sorry for asking
Doctor	That's quite all right
	(Mrs Poor and daughter exit)
	Foolish woman. (To receptionist) If anyone wants me I'll be on the golf course

Storyteller	THE HAPPINESS TREE And Mrs Poor went away safe in the knowledge that in six months time she would indeed have the privilege of being seen by the doctor and glad she was for this.
	Meanwhile in the place where Mr Poor worked he had decided it was time to do as his son had asked
	(Manager's Office with huge desk - sound of knocking on the door)
Manager	Come in
Mr Poor	Sorry to disturb you Sir
Manager	Who the devil are you?
Mr Poor	Mr Poor
Manager	Mr Poor?
Mr Poor	Yes. I work for you
Manager	If you work for me, why aren't you working now?
Mr Poor	I've come to ask you a question
Manager	Is that allowed? Just a moment (speaks into intercom) Miss Peabody, I've got a Mr Poor here who says he wants to ask me a question. Are they allowed to stop work and ask questions? (Muttering off) They are? Well I never (To Mr Poor) O.K. Ask away
Mr Poor	My family and I were gathered round our poor breakfast table this morning -
Manager	Not eating too much I hope
Mr Poor	No sir - when my son, John Poor, made a suggestion. He suggested that when I got to work I should perhaps ask you if I might have a little more money to live on
Manager	A little more what?
Mr Poor	Money, the money you make from what we manufacture
Manager	If I gave you more then I'd have less
Mr Poor	Yes sir
Manager	And you'd be richer and I'd be poorer
Mr Poor	Only a little
Manager	Afraid I can't see the logic in that - you'd better get back to your workbench
Mr Poor	Yes sir

Storyteller	THE HAPPINESS TREE And so it was that Mr Poor went home that night heavy hearted to his poor, poor family and his poor, poor fireside
	(The Poor Household)
Mrs Poor	Welcome home Mr Poor
Mr Poor	(Nodding) Mrs Poor
Josephine	Father
Mr Poor	Josephine
Mrs Poor	How was your day?
Mr. Poor	Need you ask? Any news of our sickly daughter?
Mrs Poor	(Brightly) Yes, the doctor says he'll be able to see her in six months time
Mr Poor	That's something I suppose
	(Enter John Poor)
John	Good evening father. Did you ask your boss for more money?
Mr Poor	I did
John	And did he give you more?
Mr Poor	What do you think? But at least he spoke to me, I should be grateful for that
John	So what are you going to do now?
Mr Poor	I shall thank the good Lord that I am blessed by having such a thoughtful and considerate manager.
Storyteller	Now you might think that in this land of Arcadia things did not bode well for the Common Man but you'd be wrong because if he felt an injustice had been done then he could always go to the courts
	(Courtroom)
Clerk	Order, order! Please be upstanding for his honour Mr Justice Rich
	(Enter Justice Rich, bows all round etc)
Justice	(To Clerk) What do we have today?
Clerk	The case of Mr Ungrateful Poor versus Mr Rich
Justice	Mr Poor, are you represented?

Mr Poor	THE HAPPINESS TREE I er?
Barrister Rich	I represent Mr Poor Sir
Justice	You do?
Barrister Rich	Yes sir
Justice	Are you mad?
Barrister Rich	No sir, I have a problem that won't go away - the doctor says its a bad case of something called "conscience"
Justice	Well I hope you're soon better. And who represents Mr Rich?
Barrister V Rich	I do, your honour
Justice	Don't I know you?
Barrister V Rich	I'm your brother Sir
Justice	So you are. How silly of me. Now then how far have we got?
Clerk	Sir, Mr Poor alleges that Mr Rich controls the whole of society, that in the distant past Mr Rich's ancestors took away the countryside that was made by the Almighty for the benefit of the poor, put fences around it and now refuses to at allow any of Mr Poor's family access to it
Justice	Do I hear right? Mr Rich is being sued?
Clerk	Yes Sir
Justice	How is this possible?
Barrister Rich	Legal Aid sir
Justice	I see and how long has this case been running?
Clerk	Since time immemorial sir
Justice	Then its time it was sorted - not guilty!
Clark	But you haven't heard the evidence yet sir
Justice	No matter - Mr Rich can't be guilty can he? (To Barrister Rich) I'd like to have a word with you afterwards
Storyteller	Thus it was that justice was meted out in the land of Arcadia, for without justice there can be no justice

John Poor	How did you do father?
Mr Poor	I lost
Mrs Poor	At least you got justice
Mr Poor	I did
John Poor	What happens now?
Mr Poor	Justice Rich says that we must pay the bill of Barrister Rich
John	And how will we do that?
Mr Poor	We will have to sell the house
Mrs Poor	Isn't that rather drastic?
Mr Poor	It's what you must be prepared to do when you have access to "justice"
Mrs Poor	I was forgetting
Storyteller	And so Mr Poor sold his meagre cottage to pay the bill of Barrister Rich and he and his family roamed about the country living hand to mouth, mouth to hand
Mr Poor	(Seeing son ferociously devouring large hand) What are you doing?
John	Living hand to mouth
Storyteller	But as you might expect, living hand to mouth is no way to make ends meet and as time went by Mr Poor's daughter grew weaker and weaker
Mr Poor	(To daughter who is watering plants with Mrs Poor) What are you doing daughter?
Josephine	Growing weaker
Storyteller	Until at last she could finally grow no weaker
Josephine	Aah ! (she passes out)
Mr Poor	Is she dead?
Mrs Poor	Do you want me to fetch a doctor?
Mr Poor	Don't bother
Mrs Poor	What shall we do?
Mr Poor	Bury her I suppose